

Activist. Artist. Choir Singer. Scenographer, Film Director.  
(b.1982, based in London)

## Contact

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## Education

2012- 2013 MA Scenography, The Royal Central School of Speech and Drama (RCSSD), London  
2006- 2009 BA Photography, University of East London (UEL), London

## Awards

- 2019 Campaign Bootcamp Bursary for the activist working on improvement of services for mental health patients on the route to justice.
- 2015 Cinewoman Cahiers, film *Herstory* officially selected in category: Female Experimental Film
- 2014 NAA Festival, film *Poison* officially selected in category: Visual Art, Novas Artes Associadas, Barcelos, Portugal

## Community & Charity & University Work

- Aug 2017- now **Tenant Residence Association Member & Working Group Contributor**  
Tackling Sanctuary Housing Association (SHA) processes and advocating for the rights of residence.  
Taking part in meetings with Hackney Councilors, SHA senior staff responsible for finances, repair, etc  
In Residence/ Tenants working groups for improvements of upkeeping the Morningside Estate in Hackney:
1. CCTV coverage and Security Working Group.
  2. Parking Working Group.
  3. Refurbishment and Reinvestment Working Group.
- Analyzing and questioning reports, business plans, budgeting, investment plans, decisions, progress of refurbishment works.
- July 2012- now **Visitors' Assistant & Audience Researcher** in Victoria and Albert Museum  
Worked on awards winning exhibitions: David Bowie, Alexander McQueen, Fashion from Nature, Frida Kahlo
- Community Outreach Projects:
1. The Goodwood Festival-Designing Britain 1946,
  2. Vote 100- Here East. Open Doors 100 years of Women's Suffrage, (collaboration btw. Smithsonian, BBC, UCL, UAL)
  3. Lansbury Micro Museum, Chrisp Steet Market Poplar link with the post- Olympic East London Development Agency
- Nov 2018- Sep 2019 **Project Worker and Mental Health Voice Committee Member**, The Advocacy Project (Charity)  
Worked on development, assessment, implementing and overall improvement of the NHS Commissioning Group and Council projects for Mental Health Patients.  
(PHB pilot implementation and review, Mental Health and Wellbeing Network, Crisis Support Plan)
- Nov 2017- Jun 2018 **Disability Study Support Worker** in University of Arts (UAL)
1. 3<sup>rd</sup> Year BA Photography: UAL, Camberwell College of Arts, Not-taker Manual & Digital

2. Subject: Fine Art Lectures
3. 2<sup>nd</sup> & 3<sup>rd</sup> Year BA Design for Screen and Theatre, UAL, Wimbledon College of Arts
4. Subjects: Theatre Production, Design Release, Performance Theories
5. Practical Support, Study Support. One on One, Enhanced DBS

Jan 2017- Aug 2017 **Disability Study Support Worker** in London College of Communication ( LCC)

1. 2<sup>nd</sup> Year BA Journalism, UAL: London College of Communication
1. Subjects: Multimedia Features, Social Media & Data Journalism, Industry Placement,
2. Not-taker, Practical Support, Study Support, Audio Transcribing, Film Recording, Film Editing  
Adobe Premier

May 2016 1<sup>st</sup> Year BA Architecture, Association of Architects- **Visiting Lecturer**/ jury for Short Films:  
Designing from Feeling. London (for Monia De Marchi)

Feb 2015 2<sup>nd</sup> Year BA Interior Design Gent KASK (Koninklijke Academie voor Schone Kunsten )  
Facilitated the visit to London. Programmed a week of activities for Ephemeral Installation/ Design &  
International Practices.

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### Film Director & Producer

May- .... 2019 *Martin & The Magic Muffins* – Producer & Co- Director, Film Oxford (short film)

Aug- Oct 2014 *Herstory*, Short Film, Directed & Produced ( short film)

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### Film Screenings

Nov 2019 Kino London, Candid Arts Trust, London  
Nov 2019 BFI Network South East- Open Screen, Film Oxford, Oxford  
Oct 2014 Mama Lovey's Film Salon: Process. Curated by Christina Lovey,  
Queen of Hoxton. London

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### Exhibition & Research Collaborations

Jan- May 2018 *Seeing the City: Glass & Gaze*- collaborative research and video/glass installation  
by Barbara Bargiel, Dalia Dawood, Maria Clara Lima, Xin Xinxing Li, Xueting Li, Yan Gu.

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### Exhibitions

#### Group

Oct 2019- ..... V&A Staff Art Show, Victoria & Albert Museum, London  
April/May 2018 *Capital City*, London College of Communication Public Programme, London  
Jan – June 2016 *Vamalgam7*, staff exhibition, V&A, London  
Nov- Dec 2014 *Poison*, NAA Festival (Novas Artes Associadas), Biblioteca Municipal Barcelos, Portugal  
May 2014 *Neighborhood Watch: Space Invaders*, JW3  
(Jewish Community Centre), London (Installation {video, sculpture} & Performance)

#### Solo

July 2014 *Waiting Room*, Platform1 Gallery, London  
(Video Installation & Participatory Performance around the train station)

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### Residency

Jul 2014 Project: *Waiting Room*, Platform1 Gallery, London

- Oct 2014 Set Design and Dressing, Deep Sea Doom Disco, Kensington Arms with Bloom Association, London
- Feb 2014 Hannah Peel album launch, *Fabricstate*; Set and Lighting Design, Producer Erland Cooper (The Magnetic North), Memetune Studios, London

Publications

Cinewoman Cahiers- Herstory officially selected to the publication about emerging female directors. Woman Art Connect - co- funded by a director Elle Schneider along Joe Rubinstein of the Digital Bolex Project. It honors the influence of woman in video art and cinema. Read p.44  
[http://issuu.com/cinewomen/docs/cin\\_wom\\_iss0016a6\\_cinema\\_dance\\_art\\_e5c401cb4c4db8](http://issuu.com/cinewomen/docs/cin_wom_iss0016a6_cinema_dance_art_e5c401cb4c4db8)

365 Artist 365 Days, the collaborative publication project by Frank Juarez Gallery & Graymatter Gallery Wisconsin US: <http://365artists365days.com/2015/03/11/barbara-bargiel-london/>

Contribution written in Jack Tan's *The Onion Discussions Blog*, the subject: Performing Memory:  
<http://oniondiscussions.wordpress.com/2013/11/27/barbaras-stream-of-consciousness/>

Singing

- Oct 2018- now Singing with Otto Café Experimental Choir, Klammer Klang curated by Jennifer Lucy Allan, singing for and rehearsing with Annea Lockwood experimental piece 'Water', Otto Cafe
- May 2017 Siren Song, ENO (English National Opera) Community Outreach Project: group of women devised Performance and wrote songs collaboratively inspired by Handel's *Partenope* Mulberry and Bigland Green Centre
- March 2017 Voicelab for Sandi Toksvig's Mirth Control Goes Nordic (Abba, Jumokey Fashola, Tomorrow's Warriors, Jessica Cottis), Women of the World Festival ( WDW), Royal Festival Hall Main Stage
- March 2016 Voicelab for Sandi Togsvig's Mirth Control Goes Global (Sister Sledge, Sue Perkins, Sian Edwards, etc...) WOW, Royal Festival Hall Main Stage  
<http://www.southbankcentre.co.uk/whatson/mirth-control-89533>
- 2013 – 2017 The Trad Academy Sea Shanties Choir (London community choir)  
 See: <http://www.wiltons.org.uk/whatson/54-the-trad-academy-sea-shanty-choir>  
 Album: <http://tradacademyseashantychoir.bandcamp.com/releases>  
 FB P: <https://www.facebook.com/tradacademy>