

Contact

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Education

2020- 2021 Postgraduate Certificate in Filmmaking, National Film and Television School (NFTS)
2012- 2013 MA Scenography, The Royal Central School of Speech and Drama (RCSSD), London
2006- 2009 BA Photography, University of East London (UEL), London

Awards

2019 Campaign Bootcamp Bursary for the activist working on improvement of services for mental health patients on the route to justice.

2015 Cinewoman Cahiers, film *Herstory* officially selected in category: Female Experimental Film

2014 NAA Festival, film *Poison* officially selected in category: Visual Art, Novas Artes Associadas, Barcelos, Portugal

Community & Charity & University Work

Oct 2019 – now **Study Assistant in Central St. Martins (UAL)**

1. MA Art & Science, **Mobility Assistant** during CERN trip in Geneva
2. MA Creative Environments, **Technical Assistant** in Wood & Metal Workshop

Aug 2017- now **Tenant Residence Association Member & Working Group Contributor**

Tackling Sanctuary Housing Association (SHA) processes and advocating for the rights of residence.
Taking part in meetings with Hackney Councilors, SHA senior staff responsible for finances, repair, etc
In Residence/ Tenants working groups for improvements of upkeeping the Morningside Estate in Hackney:

1. CCTV coverage and Security Working Group.
2. Parking Working Group.
3. Refurbishment and Reinvestment Working Group.

Analyzing and questioning reports, business plans, budgeting, investment plans, decisions, progress of refurbishment works.

July 2012- Nov 2020 **Visitors' Assistant & Audience Researcher** in Victoria and Albert Museum

Worked on awards winning exhibitions: David Bowie, Alexander McQueen, Fashion from Nature, Frida Kahlo, Revolution, London Design Festival etc.

Community Outreach & Projects:

1. The Goodwood Festival-Designing Britain 1946, **Exhibition Explainer & Promoter**
2. Vote 100- Here East. Open Doors 100 years of Women's Suffrage, (collaboration btw. Smithsonian, BBC, UCL, UAL), **Explainer & Audience Interaction**
3. Lansbury Micro Museum, Chrisp Steet Market Poplar link with the post- Olympic East London Development Agency, **Explainer & Audience Interaction**
4. Global Fashion Network- Fashion from Nature, sustainable fashion festival with lectures & clothes swap- **Production Assistant**- taking care of speakers, and the company team during events.
5. Christmas Choirs Performance- **Production Assistant** -assisting during rehearsals and

concerts.

Nov 2018- Sep 2019 **Project Worker & Mental Health Voice Committee Member** in The Advocacy Project (Charity)
Worked on development, assessment, implementing and overall improvement of the NHS
Commissioning Group and Council projects for Mental Health Patients.
(PHB pilot implementation and review, Mental Health and Wellbeing Network, Crisis Support Plan)

Nov 2017- Jun 2018 **Disability Study Support Worker** in University of Arts (UAL)
1. 3rd Year BA Photography: UAL, Camberwell College of Arts, Not-taker Manual & Digital
2. Subject: Fine Art Lectures
3. 2nd & 3rd Year BA Design for Screen and Theatre, UAL, Wimbledon College of Arts
4. Subjects: Theatre Production, Design Release, Performance Theories
5. Practical Support, Study Support. One on One, Enhanced DBS

Jan 2017- Aug 2017 **Disability Study Support Worker** in London College of Communication (LCC)
1. 2nd Year BA Journalism, UAL: London College of Communication
1. Subjects: Multimedia Features, Social Media & Data Journalism, Industry Placement,
2. Not-taker, Practical Support, Study Support, Audio Transcribing, Film Recording, Film Editing
Adobe Premier

May 2016 1st Year BA Architecture, Association of Architects- **Visiting Lecturer**/ jury for Short Films:
Designing from Feeling. London (for Monia De Marchi)

Feb 2015 2nd Year BA Interior Design Gent KASK (Koninklijke Academie voor Schone Kunsten)
Placement Facilitator/ Programmer
Facilitated student in London for Placement. Programmed a week of activities for Ephemeral
Installation/ Design & International Practices placement.

Film Director & Producer & Writer

June 2020 *Coch Gwir*, 48 hr Herffilmfer Challenge by Hansh, SC4 Broadcasting **Director & Actress**, editor Harfun Li

Oct 2019- Dec 2019 *Don't Miss Me*, Film Oxford, short film, **Scriptwriter**

May- Oct 2019 *Martin & The Magic Muffins* – **Producer & Co- Director**, Film Oxford (short film)

Aug- Oct 2014 *Herstory*, Short Film, **Director & Producer** (short film)

Film Screenings

Nov 2019 Kino London, Candid Arts Trust, London
Nov 2019 BFI Network South East- Open Screen, Film Oxford, Oxford
Oct 2014 Mama Lovey's Film Salon: Process. Curated by Christina Lovey,
Queen of Hoxton. London

Exhibition & Research Collaboration

Group

Oct 2019- Feb 2020 *V&A Staff Art Show*, Victoria & Albert Museum, London
Jan- May 2018 *Seeing the City: Glass & Gaze* **collaborative research and video**/glass installation
by Barbara Bargiel, Dalia Dawood, Maria Clara Lima, Xin Xinxing Li, Xueting Li, Yan Gu.
Capital City, London College of Communication Public Programme, London
Jan – June 2016 *Vamalgam7*, staff exhibition, V&A, London

Solo	Nov- Dec 2014 May 2014	<i>Poison</i> , NAA Festival (Novas Artes Associadas), Biblioteca Municipal Barcelos, Portugal <i>Neighborhood Watch: Space Invaders</i> , JW3 (Jewish Community Centre), London (Installation {video, sculpture} & Performance)
	July 2014	<i>Waiting Room</i> , Platform1 Gallery, London (Video Installation & Participatory Performance around the train station)
		Residency
Jul 2014		Project: <i>Waiting Room</i> , Platform1 Gallery, London
		Scenography
Oct 2014		Set Design and Dressing, Deep Sea Doom Disco, Kensington Arms with Bloom Association, London
Feb 2014		Hannah Peel album launch, <i>Fabricstate</i> ; Set and Lighting Design, Producer Erland Cooper (The Magnetic North), Memetune Studios, London
		Publications
		Cinewoman Cahiers- Herstory officially selected to the publication about emerging female directors. Woman Art Connect - co- funded by a director Elle Schneider along Joe Rubinstein of the Digital Bolex Project. It honors the influence of woman in video art and cinema. Read p.44 http://issuu.com/cinewomen/docs/cin_wom_iss0016a6_cinema_dance_art_e5c401cb4c4db8
		365 Artist 365 Days, the collaborative publication project by Frank Juarez Gallery & Graymatter Gallery Wisconsin US: http://365artists365days.com/2015/03/11/barbara-bargiel-london/
		Contribution written in Jack Tan's <i>The Onion Discussions Blog</i> , the subject: Performing Memory: http://oniondiscussions.wordpress.com/2013/11/27/barbaras-stream-of-consciousness/
		Singing
Oct 2018- Match 2020		Singer in Otto Café Experimental Choir, Klammer Klang curated by Jennifer Lucy Allan, singing for and rehearsing with Annea Lockwood experimental piece 'Water', Otto Café
May 2017		Singer - Siren Song, ENO (English National Opera) Community Outreach Project: group of women devised Performance and wrote songs collaboratively inspired by Handel's <i>Partenope</i> Mulberry and Bigland Green Centre
March 2017		Singer - Voicelab for Sandi Toksvig's Mirth Control Goes Nordic (Abba, Jumokey Fashola, Tomorrow's Warriors, Jessica Cottis), Women of the World Festival (WDW), Royal Festival Hall Main Stage
March 2016		Singer - Voicelab for Sandi Toksvig's Mirth Control Goes Global (Sister Sledge, Sue Perkins, Sian Edwards, etc...) WDW, Royal Festival Hall Main Stage http://www.southbankcentre.co.uk/whatson/mirth-control-89533
2013 – 2017		Singer - The Trad Academy Sea Shanties Choir (London community choir) See: http://www.wilsons.org.uk/whatson/54-the-trad-academy-sea-shanty-choir Album: http://tradacademyseashantychoir.bandcamp.com/releases FB P: https://www.facebook.com/tradacademy